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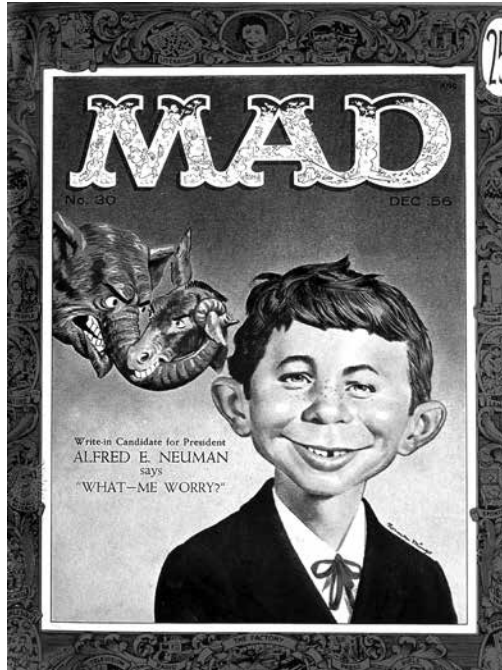
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INTRODUCTION

Let's Take Our Shoes Off



1. Eternity's Sunrise

WILLIAM BLAKE



ALBION ROSE





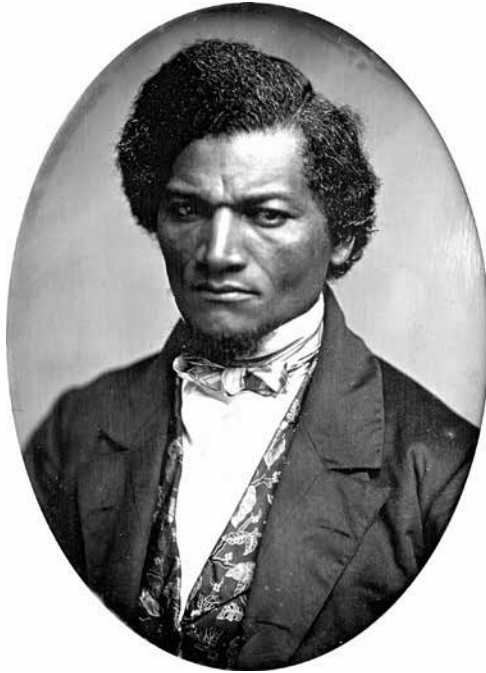


2. Unutterable Visions

F. SCOTT FITZGERALD • THE GREAT GATSBY



ZELDA SAYRE FITZGERALD

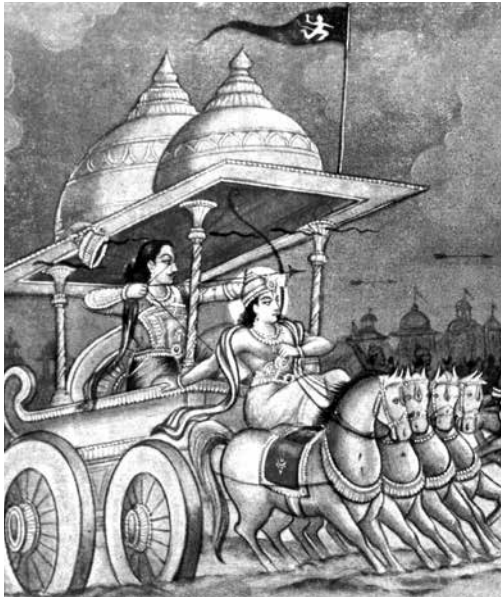


3. Tribulation

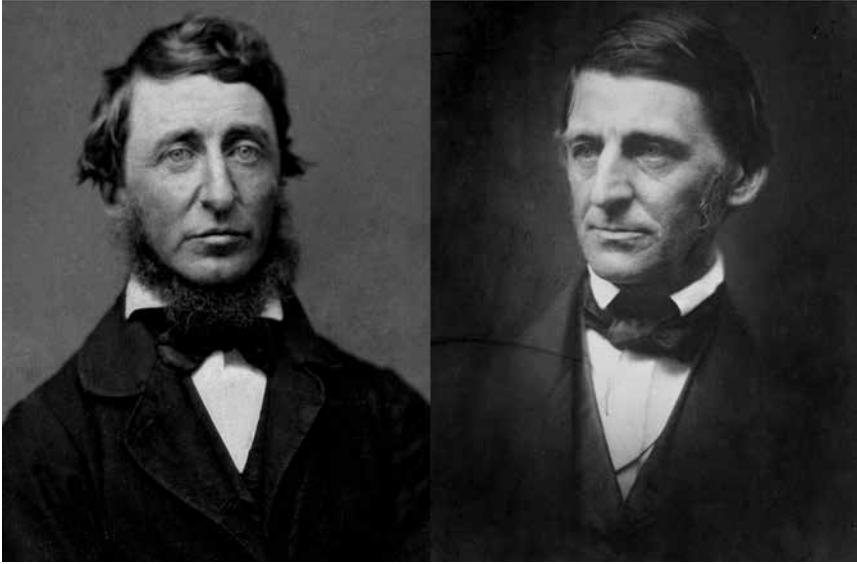
FREDERICK DOUGLASS • THE SLAVE NARRATIVE



*THE SHOOTING OF DEMBY,
FROM LIFE AND TIMES OF
FREDERICK DOUGLASS,
1892 EDITION*



KRISHNA AND ARJUNA



4. Future Buddhas of America

THOREAU, EMERSON & FRIENDS



MARGARET FULLER



JONES VERY



BRONSON ALCOTT

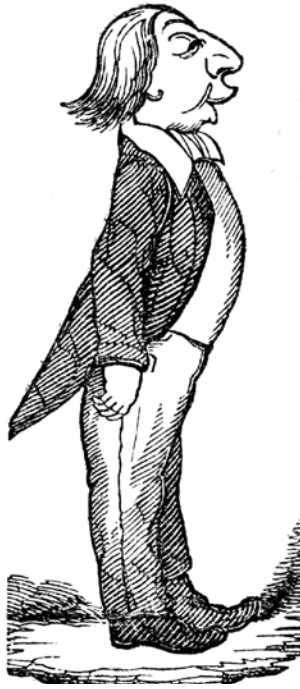


LOUISA MAY ALCOTT



THOREAU'S SHACK,
DRAWN BY HIS SISTER SOPHIA

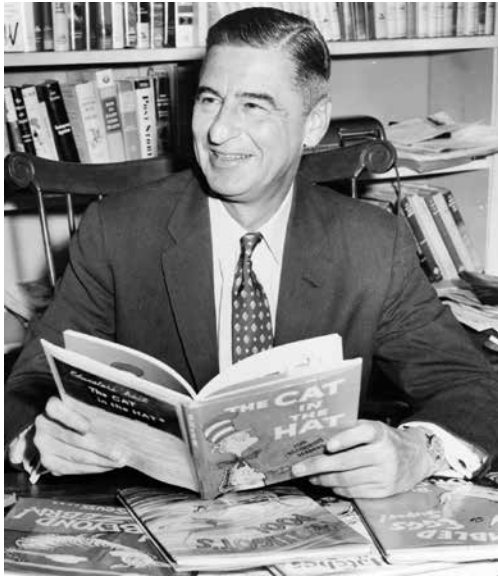




THE BOOBY CARICATURE

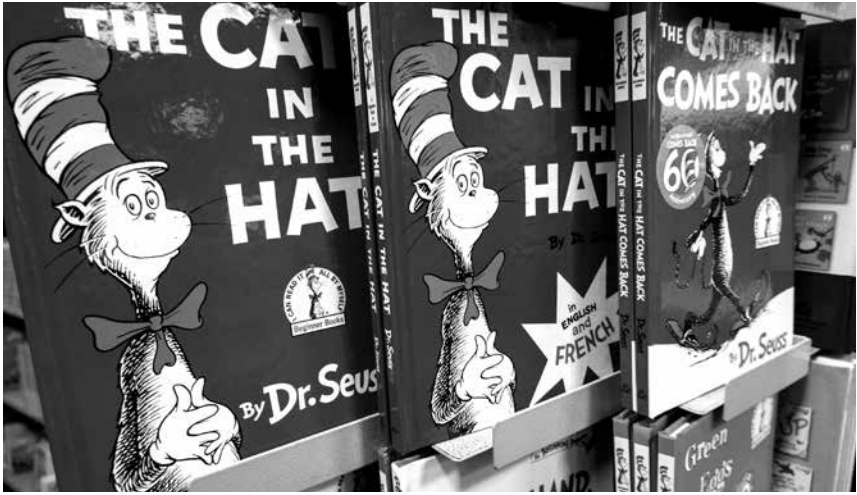


ELLEN SEWALL



5. Have No Fear

DR. SEUSS • THE CAT IN THE HAT





CARAVAGGIO, *THE CALLING OF SAINT MATTHEW*

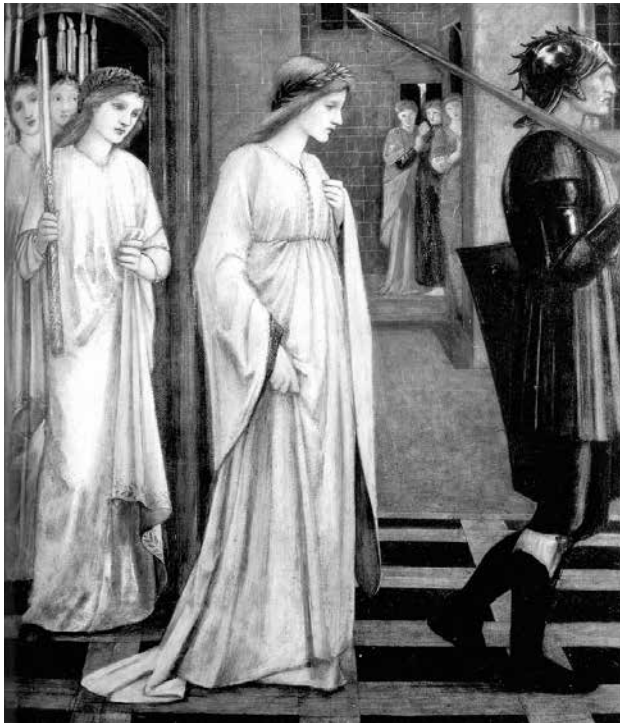


6. Plenty for Everybody

VIRGINIA WOOLF • TO THE LIGHTHOUSE



GODREVY LIGHTHOUSE, SAINT IVES, WOOLF'S CHILDHOOD INSPIRATION



EDWARD BURNE-JONES, *THE PRINCESS SABRA LED TO THE DRAGON*,
MODELED BY JULIA STEPHEN



7. Pebbles and Boulders

ERNEST HEMINGWAY • A FAREWELL TO ARMS

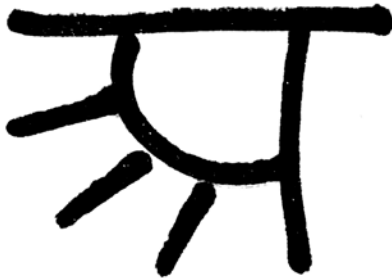


PAUL CÉZANNE, *STILL LIFE WITH APPLES AND PEARS*



8. The Milk of Paradise

SAMUEL TAYLOR COLERIDGE • KUBLA KHAN

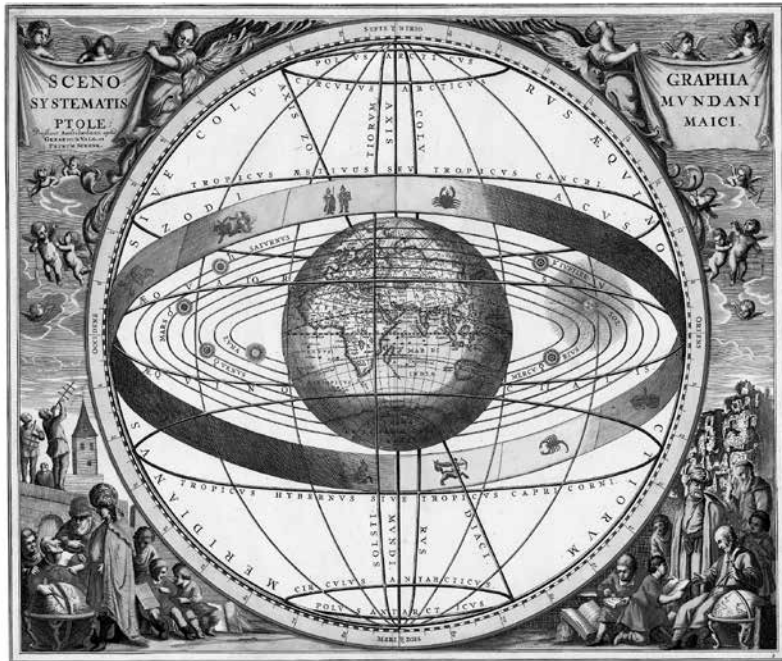


DEVANAGARI SCHWA



9. Let Us Melt

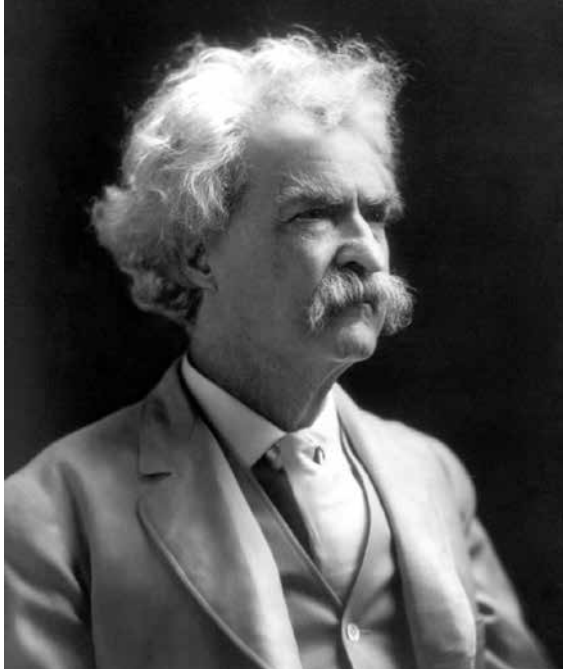
JOHN DONNE • A VALEDICTION: FORBIDDING MOURNING



THE GEOCENTRIC UNIVERSE



TARA



10. Betwixt Two Things

MARK TWAIN • ADVENTURES OF HUCKLEBERRY FINN



HUCK, FROM THE 1884 FIRST EDITION



PAP





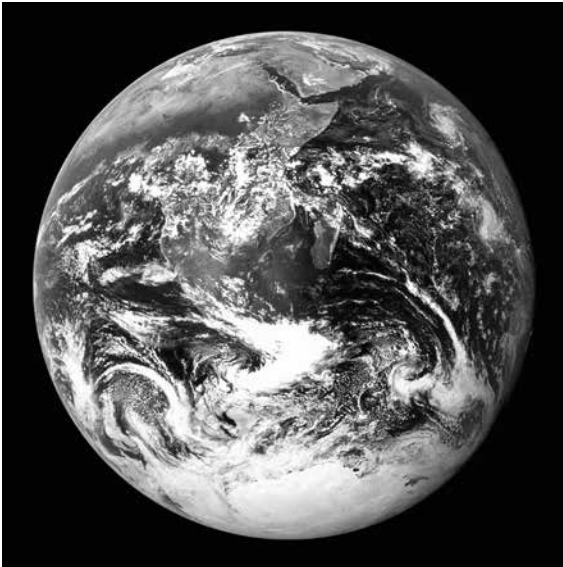
11. Still

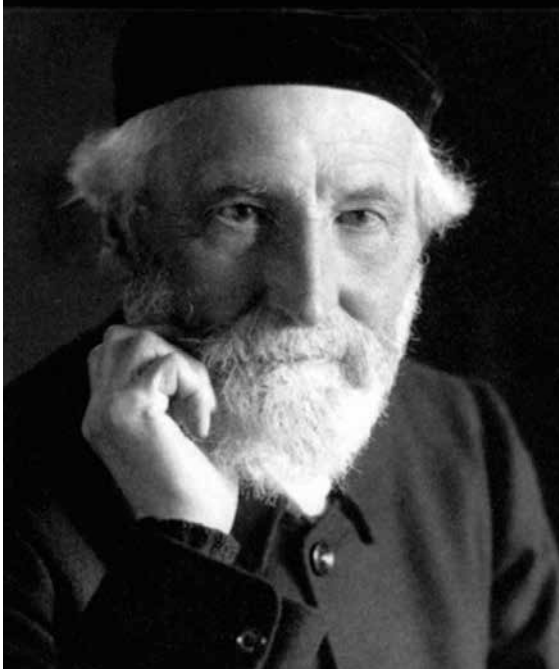
JOHN KEATS



By John Keats.

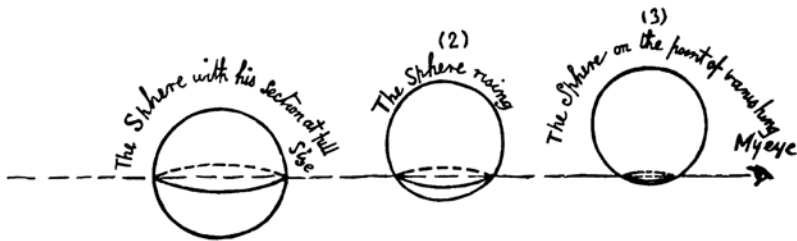
KEATS'S GRECIAN URN TRACING





12. Upward, Not Northward

EDWIN ABBOTT ABBOTT • FLATLAND



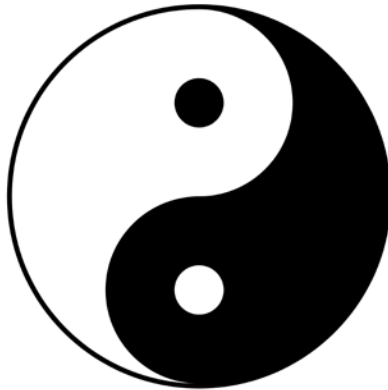
ABBOTT'S DRAWING FOR THE FIRST EDITION:

“THE SPHERE WITH HIS SECTION AT FULL SIZE (2) THE SPHERE RISING
(3) THE SPHERE ON THE POINT OF VANISHING... MY EYE.”



13. What's Your Hurry?

WILLIAM SHAKESPEARE • MACBETH



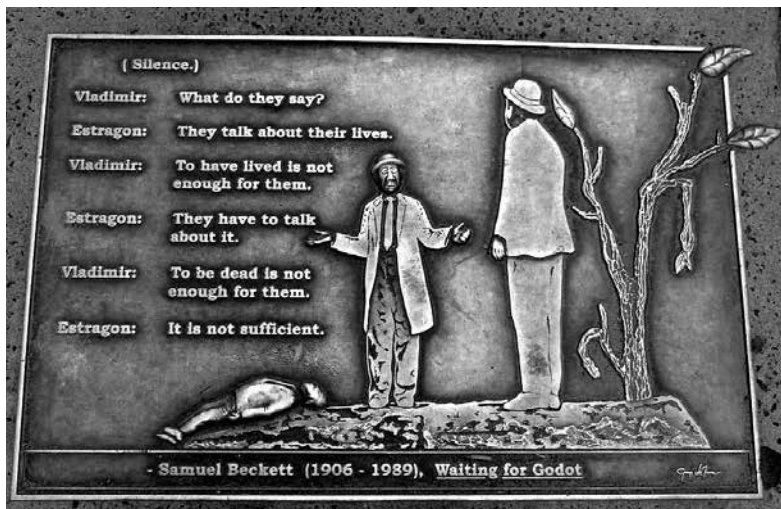


THÉODORE CHASSÉRIAU, *MACBETH SEEING THE GHOST OF BANQUO*
(DETAIL)



14. Thanks for Nothing

SAMUEL BECKETT • WAITING FOR GODOT



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 (E. 41ST STREET BETWEEN FIFTH AND PARK AVENUES, NEW YORK)



LAUREL AND HARDY





15. OK

RODGERS & HAMMERSTEIN • OKLAHOMA!





16. Flame Out

GERARD MANLEY HOPKINS



ROBERT BRIDGES

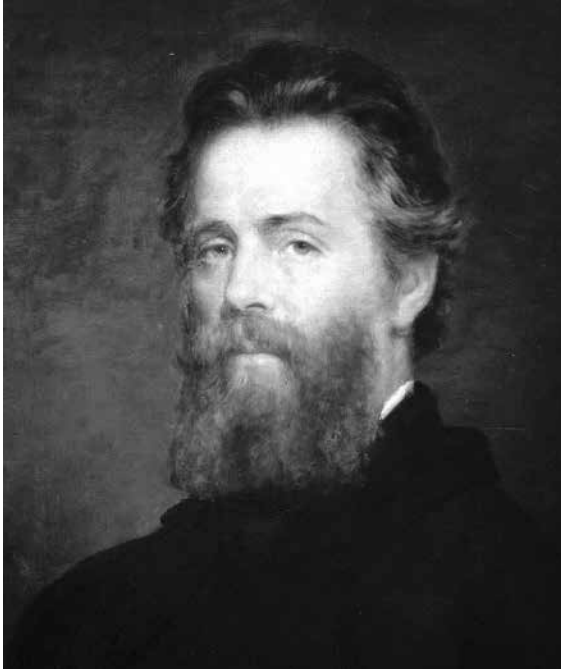


17. Love Nonetheless

TONI MORRISON • THE BLUEST EYE



GEOFFREY CHAUCER

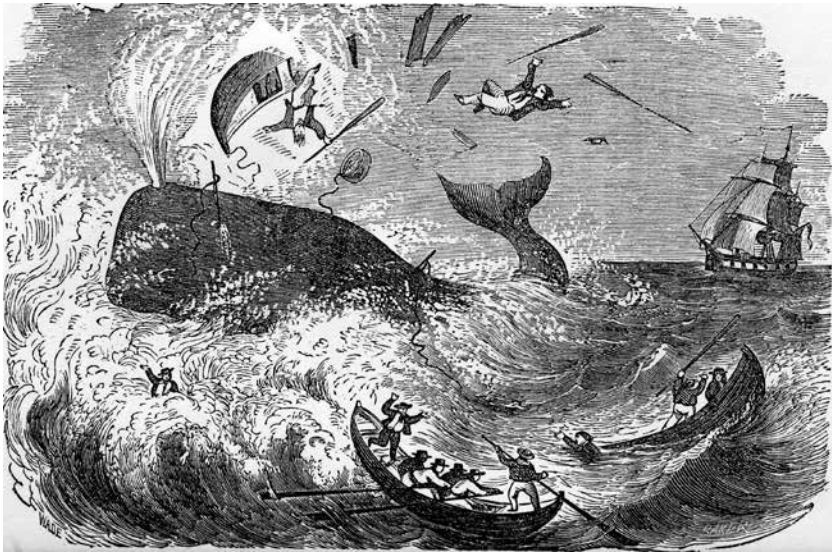


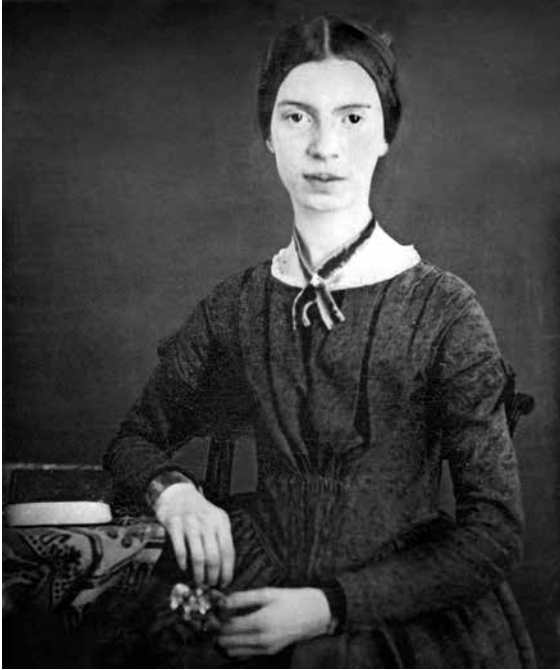
18. Whiteness

HERMAN MELVILLE • MOBY-DICK



FRactal coastline, Big Sur





19. I'm Nobody

EMILY DICKINSON

X

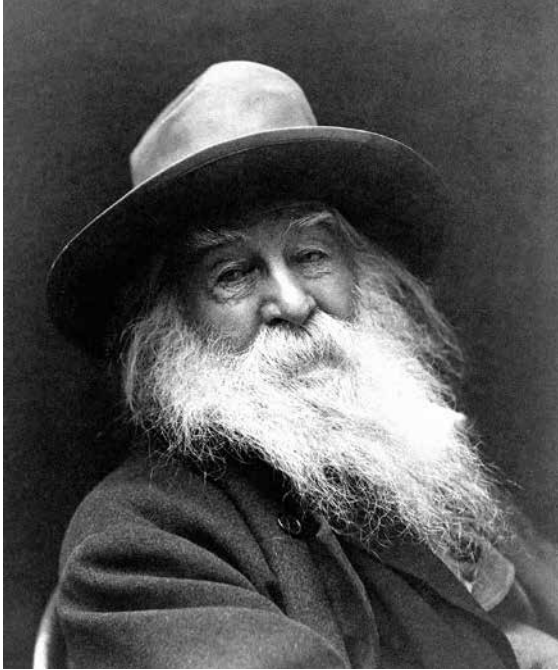
"Hope is the thing with
feathers,
That perches in the soul
And sings the tune without
the words,
And never stops, at all,

And sweetest - in the Gale
is heard -
And so must be the Vision
That - could abash the
little Bird
That kept the Snowy morn -

I've heard it in the Chilling
Land -
And on the Stranquet Sea
It - runs in Exultation,
It - asked a Crumb of Love."

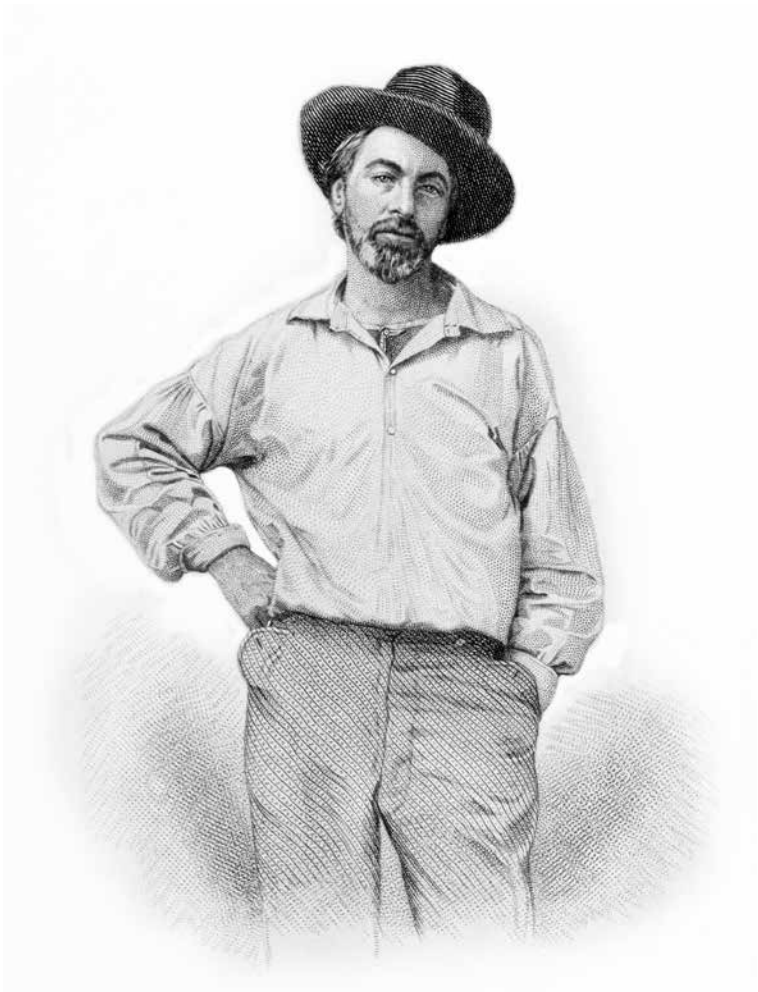


THE DICKINSON HOME
ON MAIN STREET, AMHERST

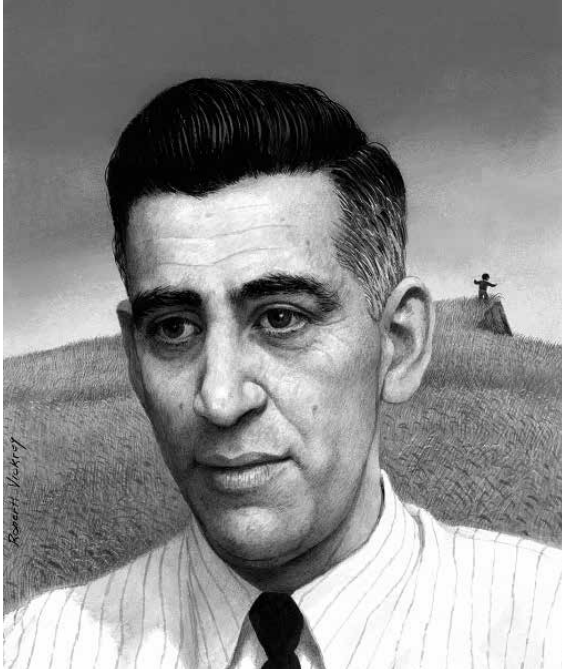


20. I Am Large

WALT WHITMAN



FRONTISPIECE TO *LEAVES OF GRASS*, FIRST EDITION

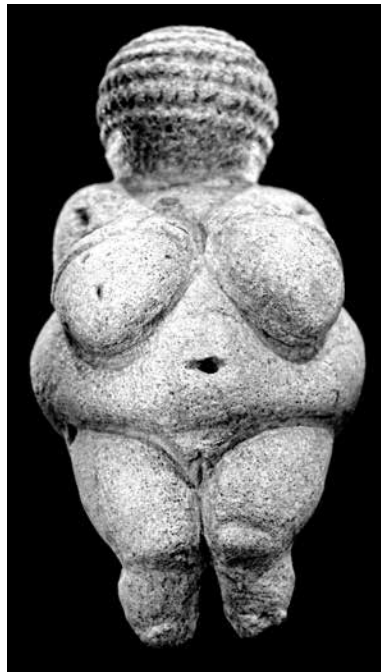


21. Ah, Buddy

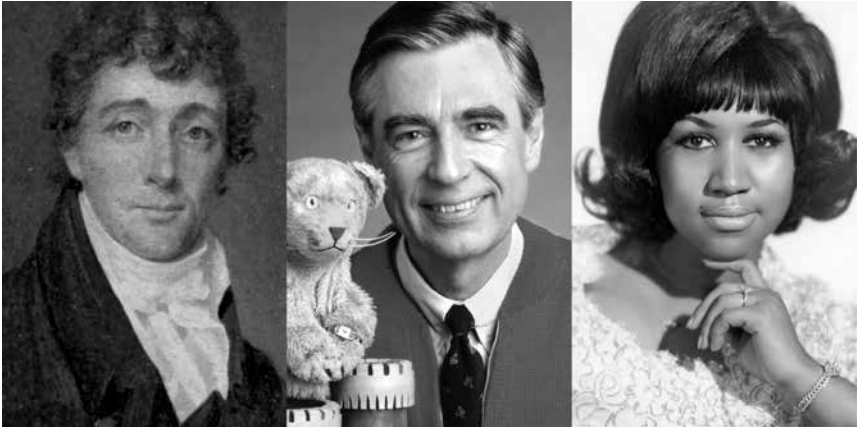
J. D. SALINGER



GARUDA



GOD THE MOTHER (VENUS OF WILLENDORF, PALEOLITHIC
LIMESTONE FIGURINE)



22. Look Again

KEY, ROGERS & FRANKLIN • THREE ANTHEMS



JACK KEROUAC, CIRCA 1956



BOMBARDMENT OF FORT M'HENRY





LAKSHMI

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- Page 4: *Albion Rose*, William Blake, from *A Large Book of Designs*, copy A, 1793–96.
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Page 24: Mark Twain, studio photograph by A. F. Bradley, 1907.

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Page 25: Pap Finn, E. W. Kemble, drawing, from *Adventures of Huckleberry Finn*, first edition, 1884.

Page 25: Huck in the canoe, E. W. Kemble, drawing, from *Adventures of Huckleberry Finn*, first edition, 1884.

Page 25: Huck and Jim on the raft, E. W. Kemble, drawing, from *Adventures of Huckleberry Finn*, first edition, 1884.

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Page 27: Grecian urn, John Keats, drawing, based on an engraving of the Sosibios Vase, circa 1819.

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- Page 44: Francis Scott Key (*left*), portrait attributed to Joseph Wood, oil on panel, circa 1825; Fred Rogers (*center*), photograph by Walt Seng, 1988; Aretha Franklin (*right*), publicity photo, Atlantic Records, first published in *Billboard*, February 17, 1968.
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- Page 45: Fred Rogers, “Mister Rogers’ Neighborhood” (circa 1979) PBS File Reference # 33650_192THA. All rights reserved. PictureLux / The Hollywood Archive / Alamy Stock Photo.
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